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1926

E. R. 602

PERRACHIO

TRE PEZZI

PER ARPA

TESTO ITALIANO
TEXTO ESPAÑOL
TEXTE FRANÇAIS
ENGLISH TEXT

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E. R. 602

L. PERRACHIO

TRE PEZZI

PER ARPA

I. GAGLIARDA
II. ROMANESCA
III. PASSEMEZZO

TESTO ITALIANO
TEXTO ESPAÑOL
TEXTE FRANÇAIS
ENGLISH TEXT

G. RICORDI E C.
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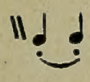
Y	Staccare la mano . . . . *Levez la main*	*Quitar la mano.* Raise the hand.
III	Smorzare col palmo della mano . . *Etouffez avec la paume de la main* .	*Apagar el sonido con la mano.* Subdue with the palm of the hand.
×	Lasciar vibrare . . . . *Laissez vibrer*.	*Dejar vibrar.* Leave to vibrate.
~~	Suonare vicino alla tavola armonica . *Jouez près de la table d' harmonie* . .	*Tocar cerca de la tabla armónica.* Play near to the harmonic table.
⟶	Smorzare col dito indicato . . . . *Etouffez avec le doigt indiqué* . . .	*Apagar con el dedo indicado* Subdue with the finger indicated.
⟹	Smorzare con le dita indicate . . . *Etouffez avec les doigts indiqués* . .	*Apagar con lo dedos indicados.* Subdue with the fingers indicated.
	Articolare senza legare . . . . . . *Articulez sans lier*	*Articular sin ligar.* Articulate without tying.

L. P.

UPB

A Clelia Aldrovandi

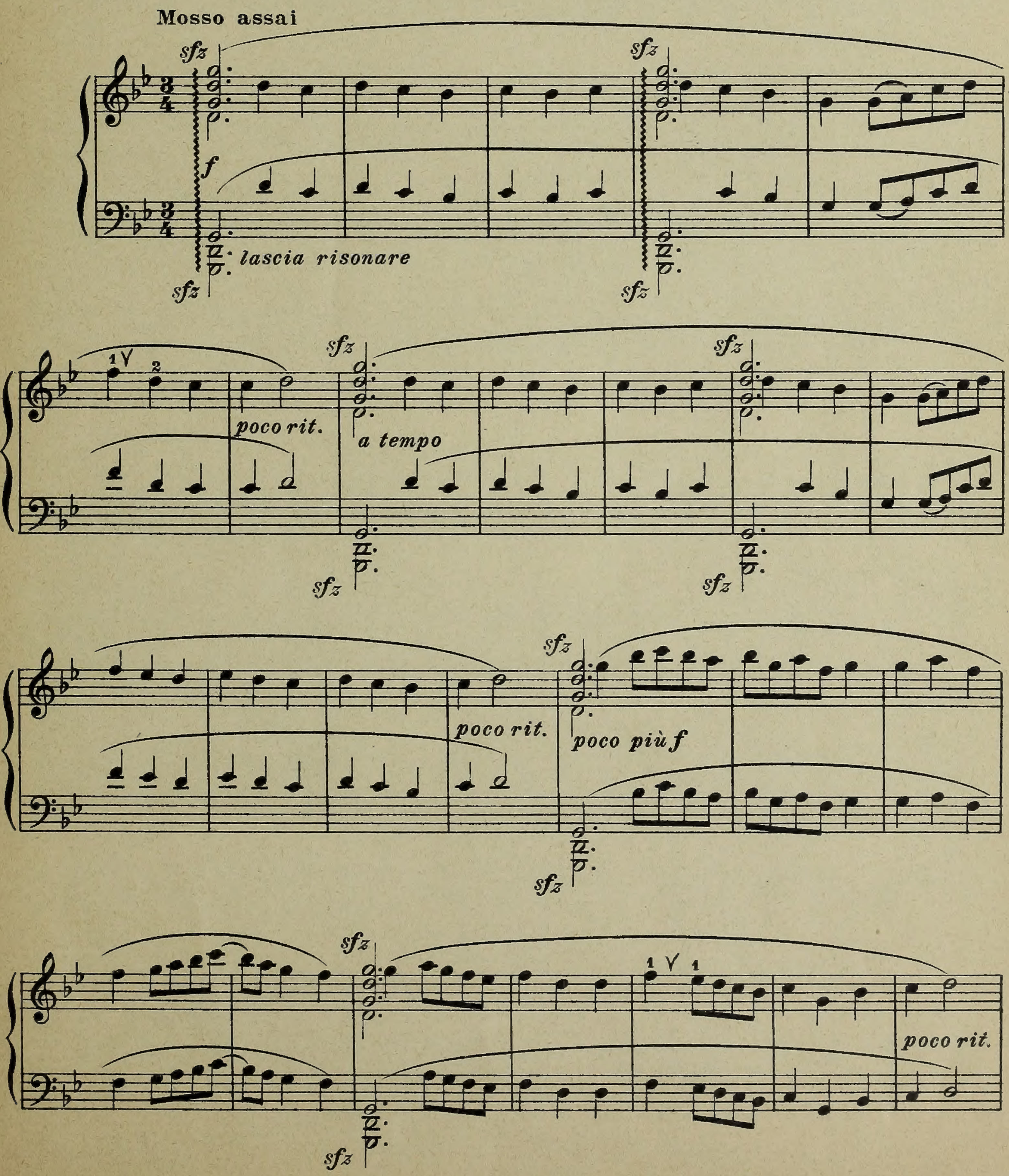
TRE PEZZI

per Arpa

Luigi Perrachio

I.

Gagliarda



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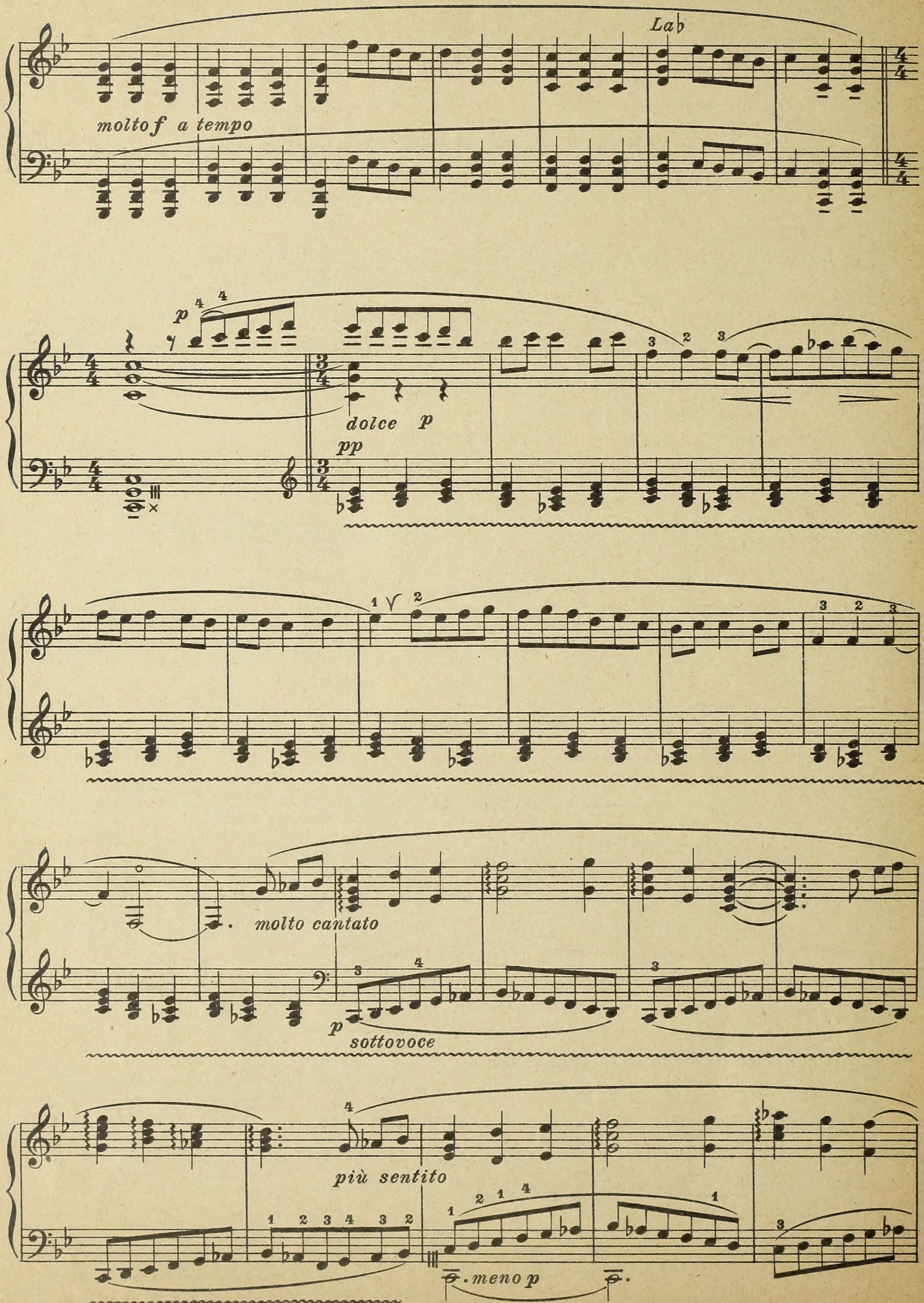
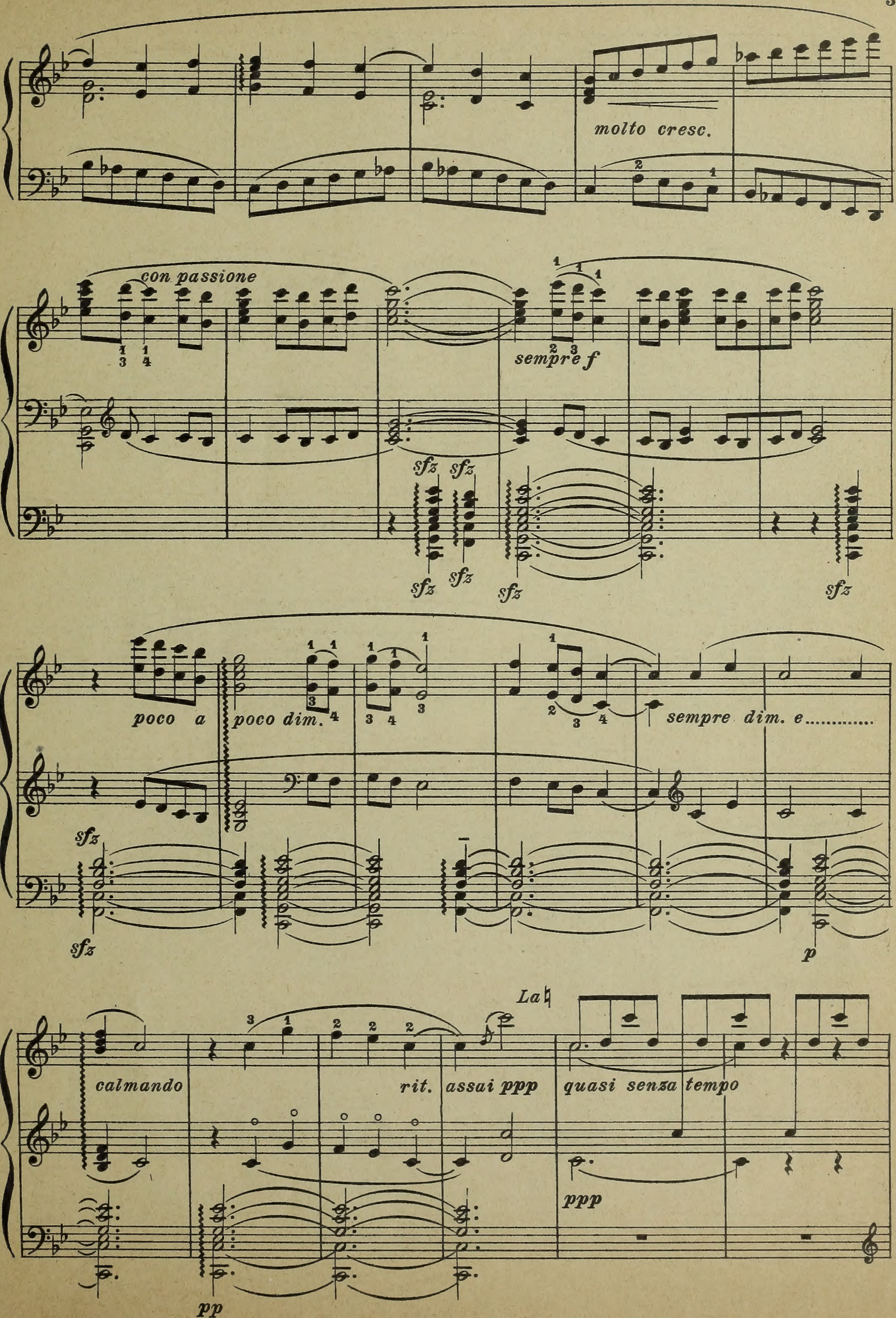
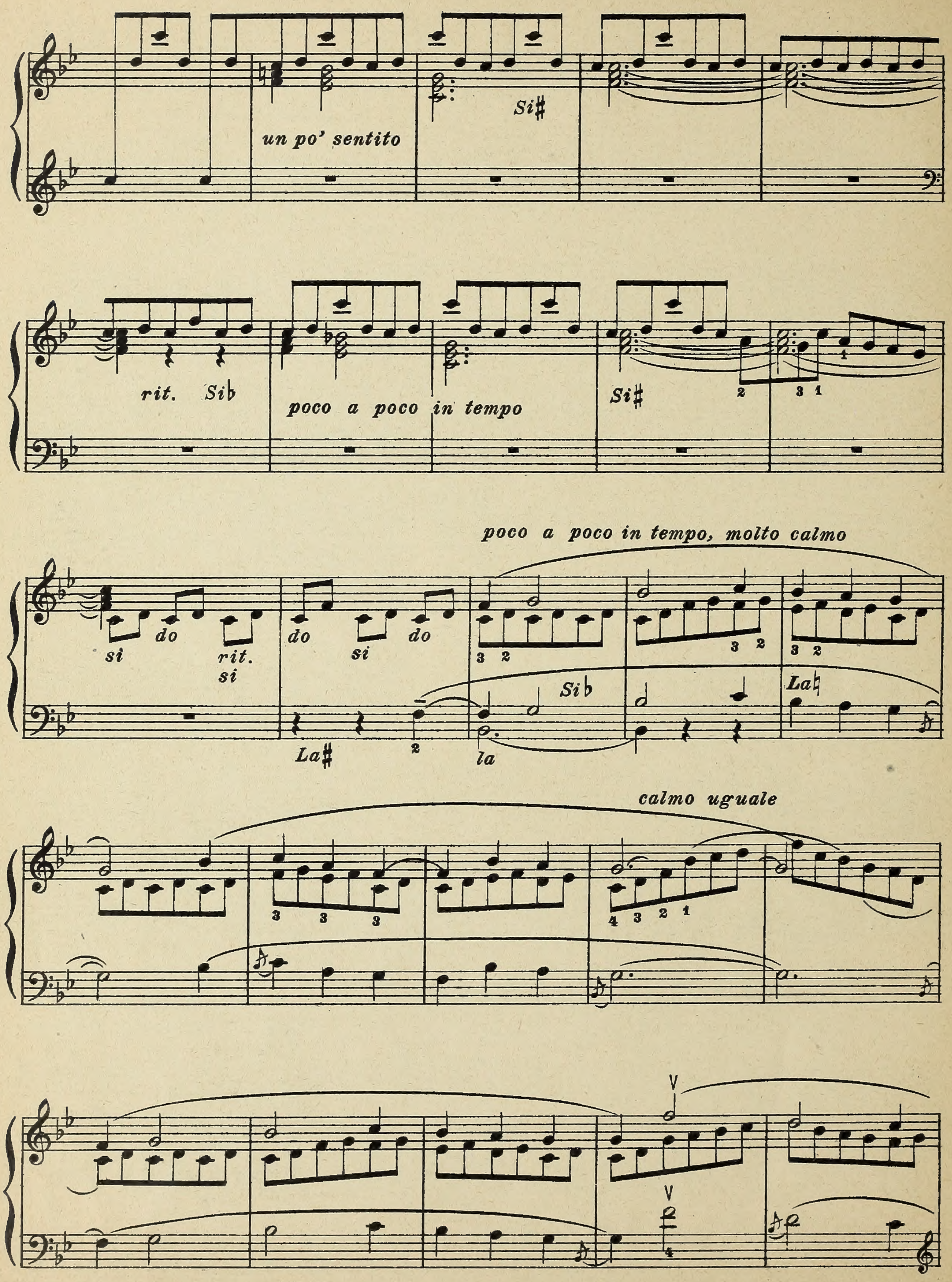
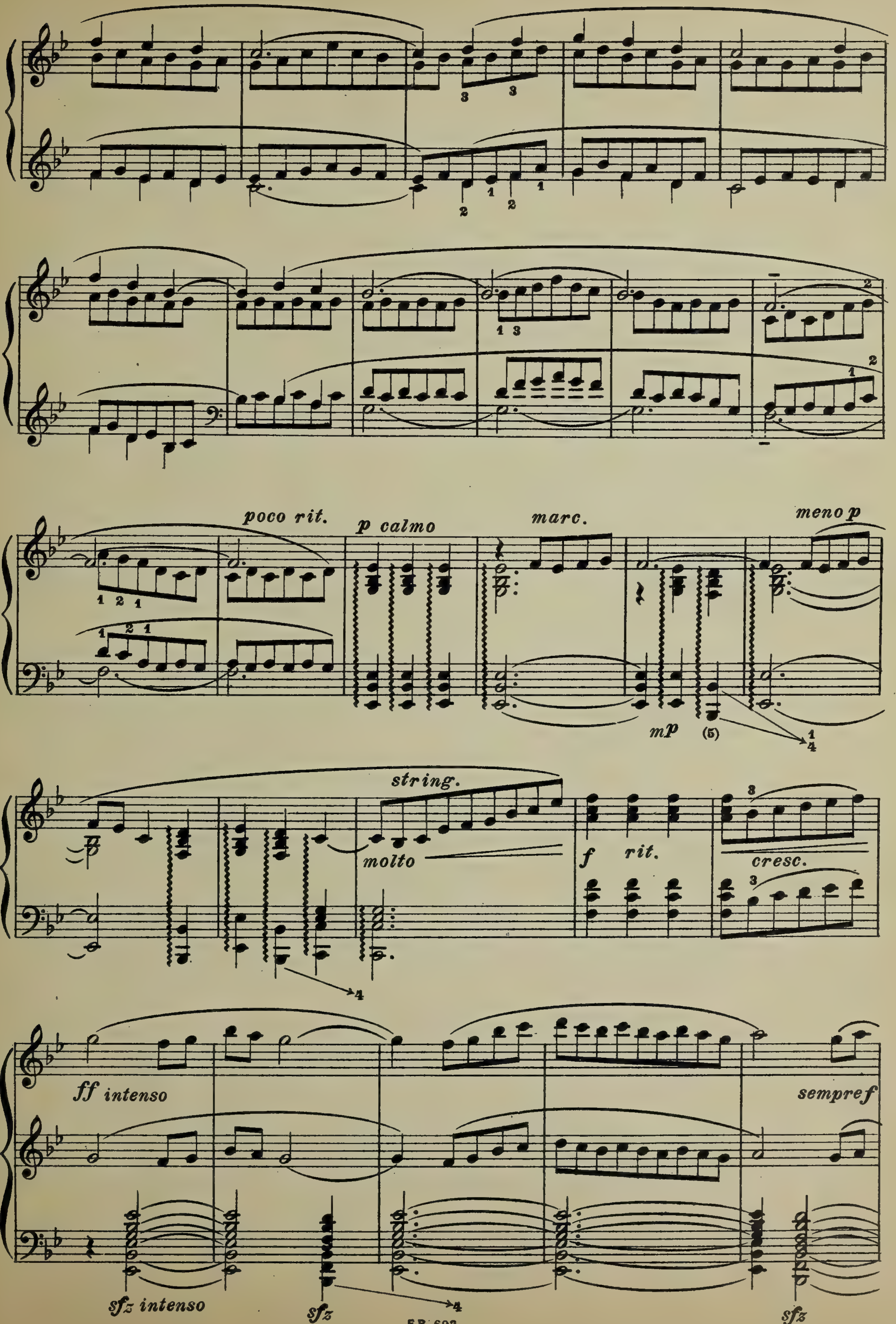
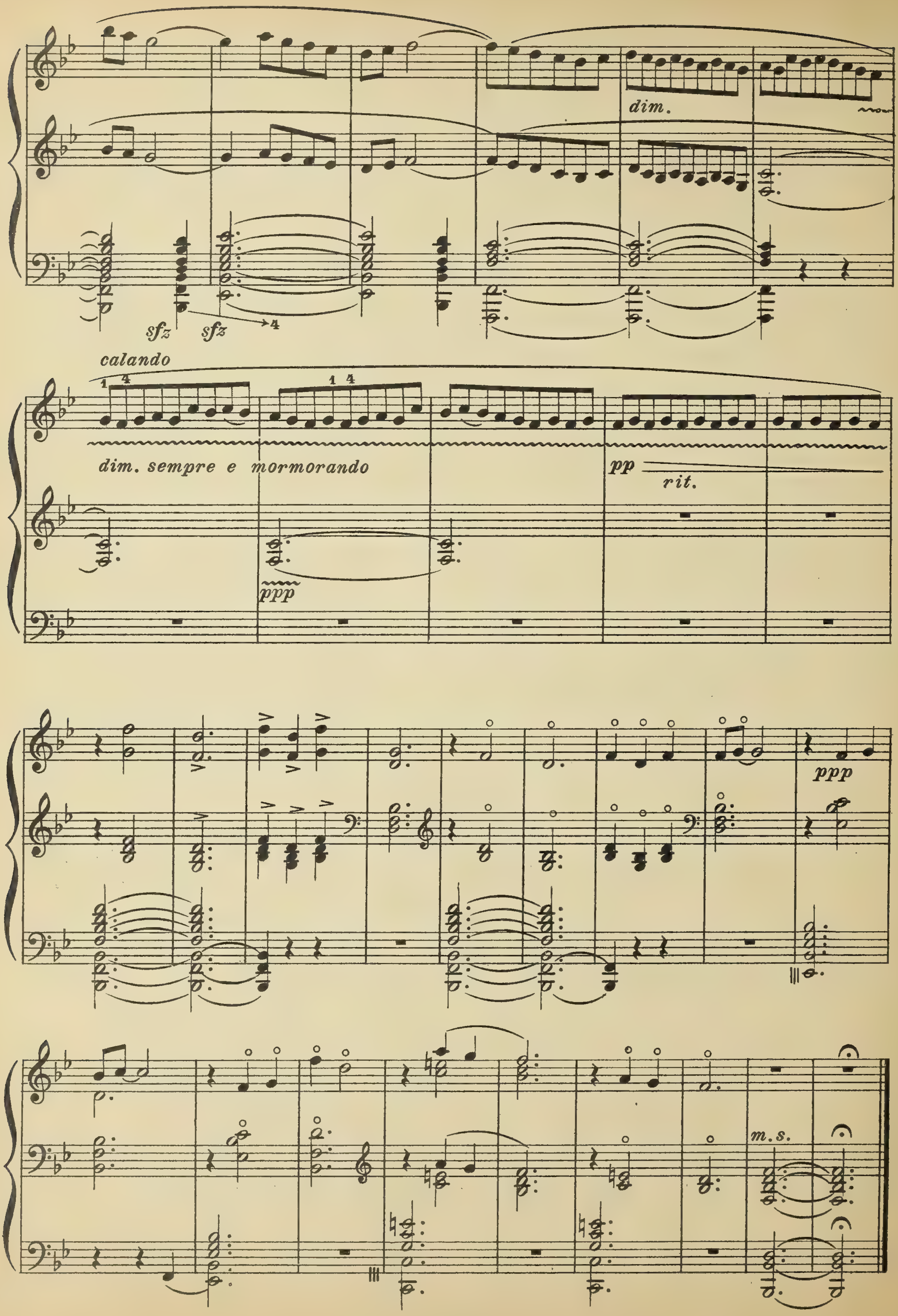
E.R. 602


Lab
molto f a tempo
p
dolce p
pp
molto cantato
p
sottovoce
più sentito
meno p

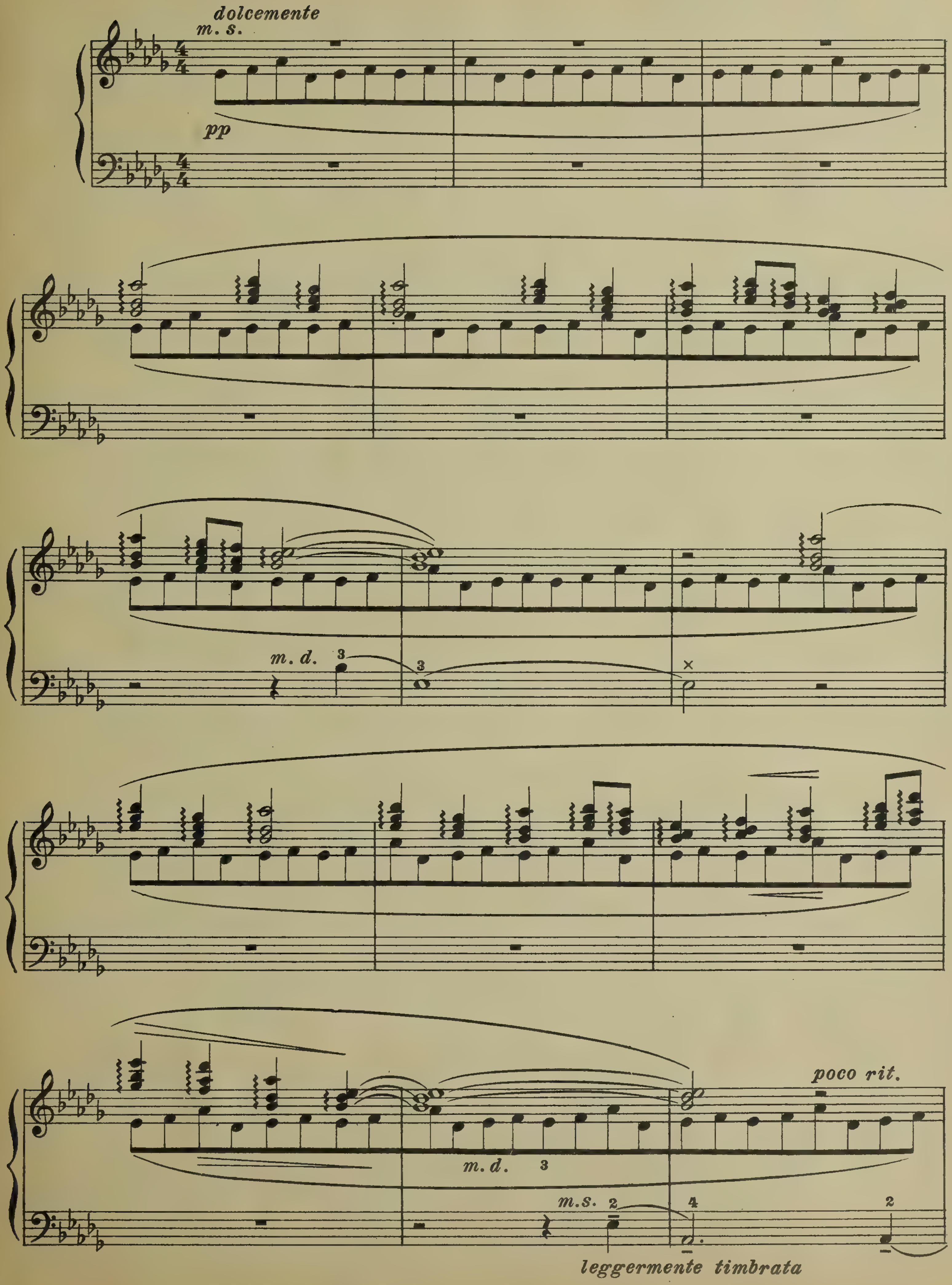

molto cresc.
con passione
sempre f
sfz
sfz
sfz
sfz
sfz
sfz
poco a
poco dim.
sempre dim. e............
sfz
sfz
p
calmando
rit.
assai ppp
La♮
quasi senza tempo
ppp
pp

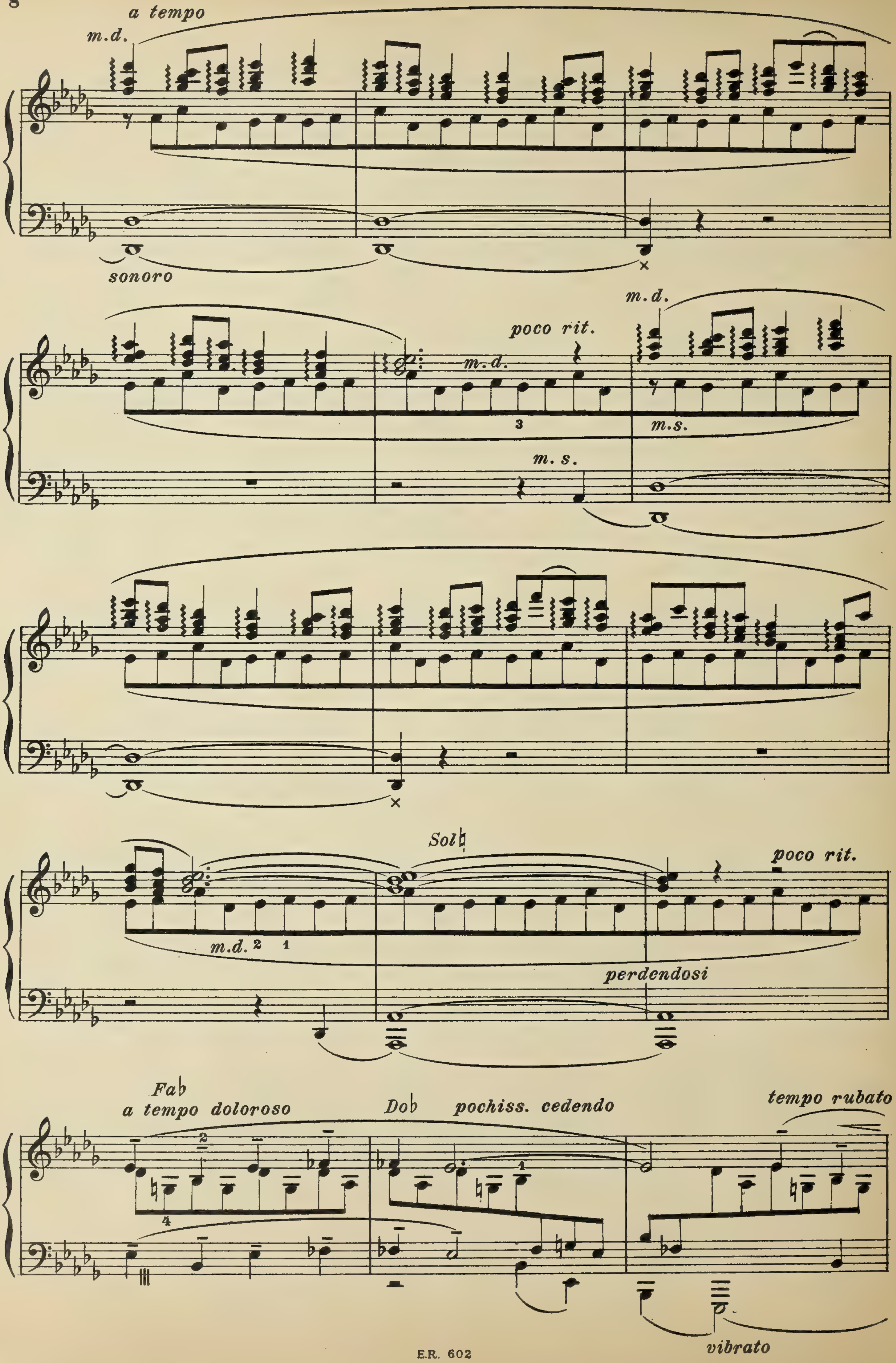

un po' sentito
Si♯
rit.
Si♭
poco a poco in tempo
Si♯
poco a poco in tempo, molto calmo
si
do
rit.
si
do
si
do
Si♭
La♯
la
La♮
calmo uguale

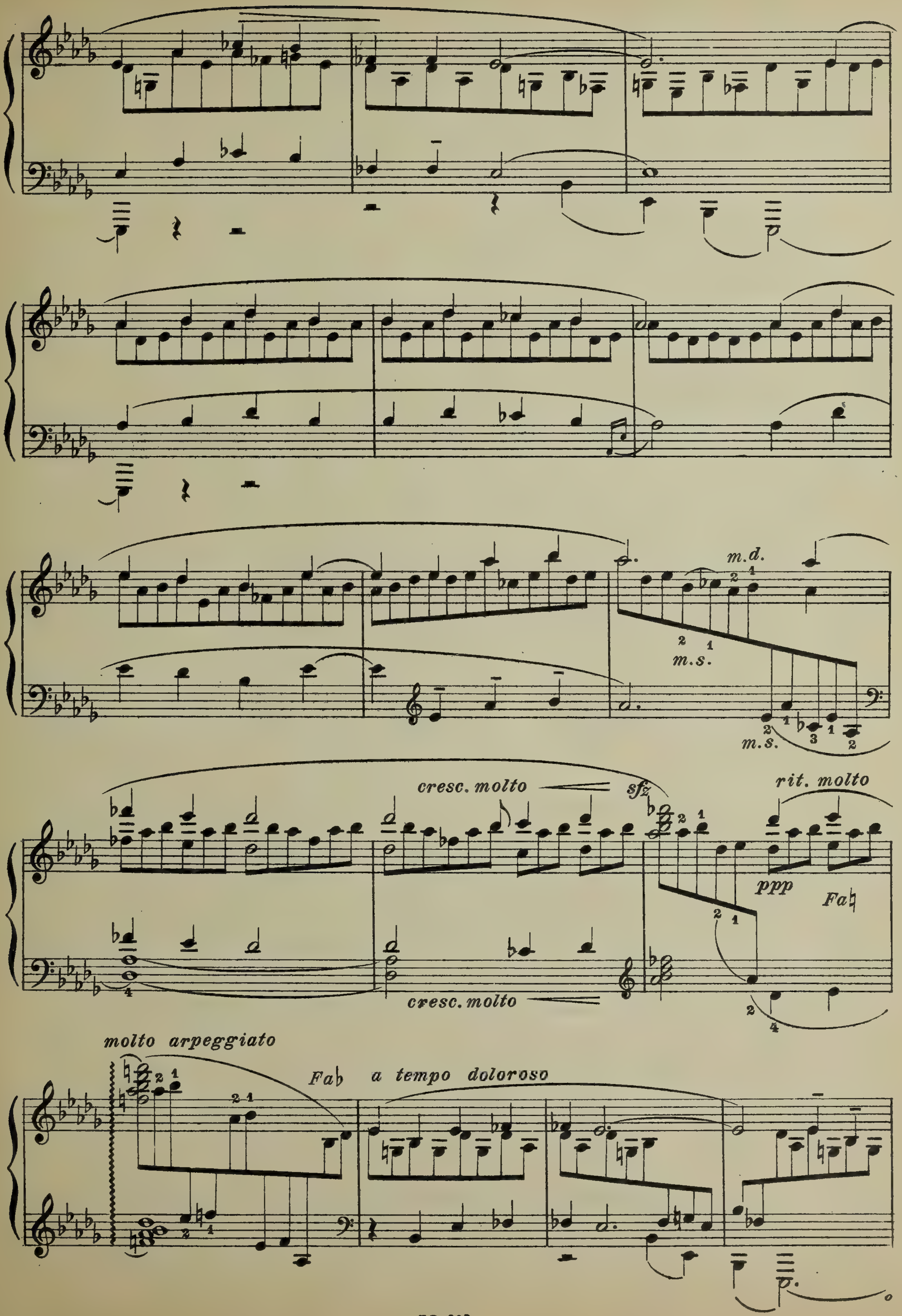

poco rit.
p calmo
marc.
meno p
mp
string.
molto
f rit.
cresc.
ff intenso
sfz intenso
sfz
sempre f
sfz

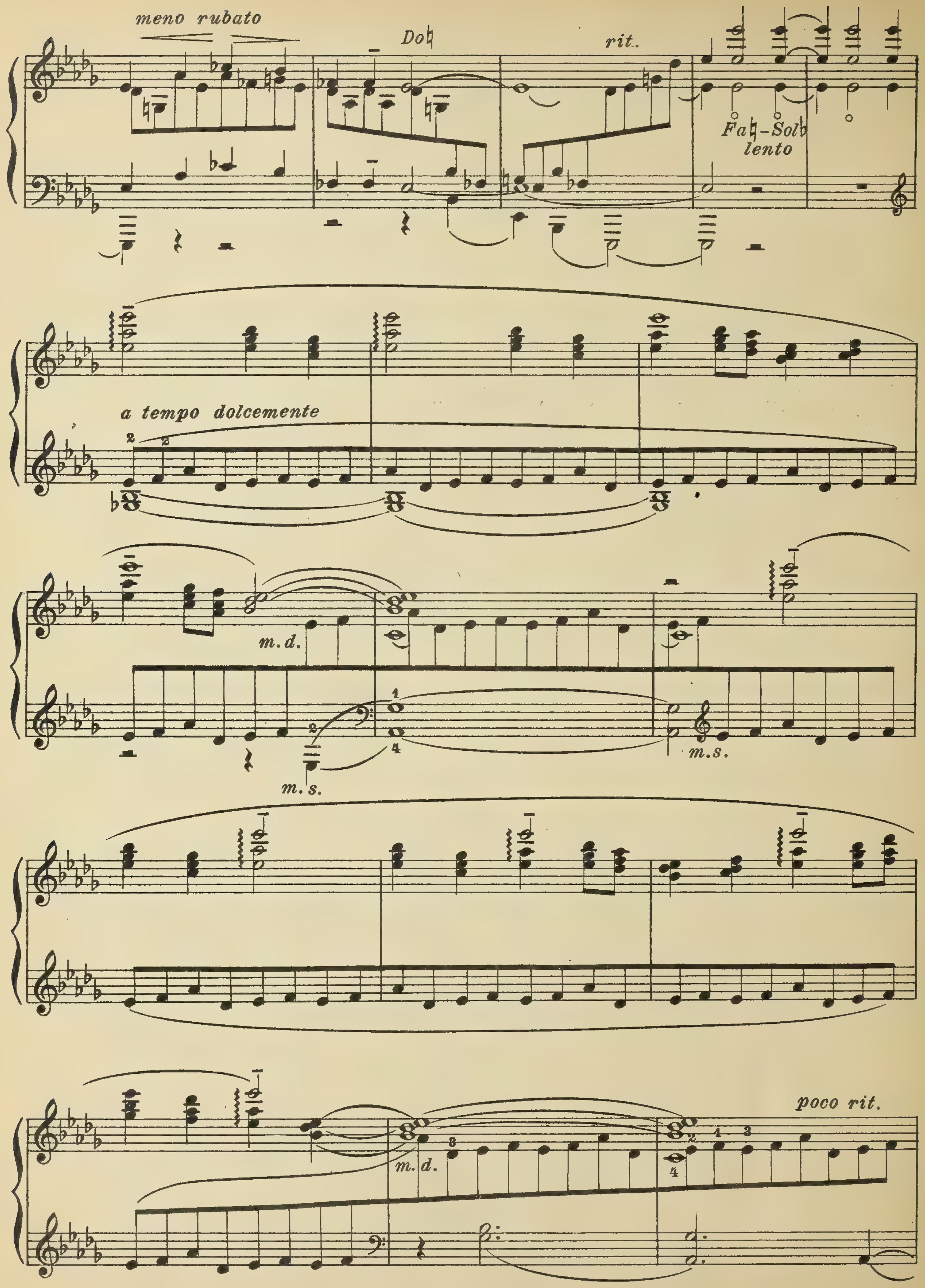

dim.
sfz
sfz
calando
dim. sempre e mormorando
pp
rit.
ppp
ppp
m.s.

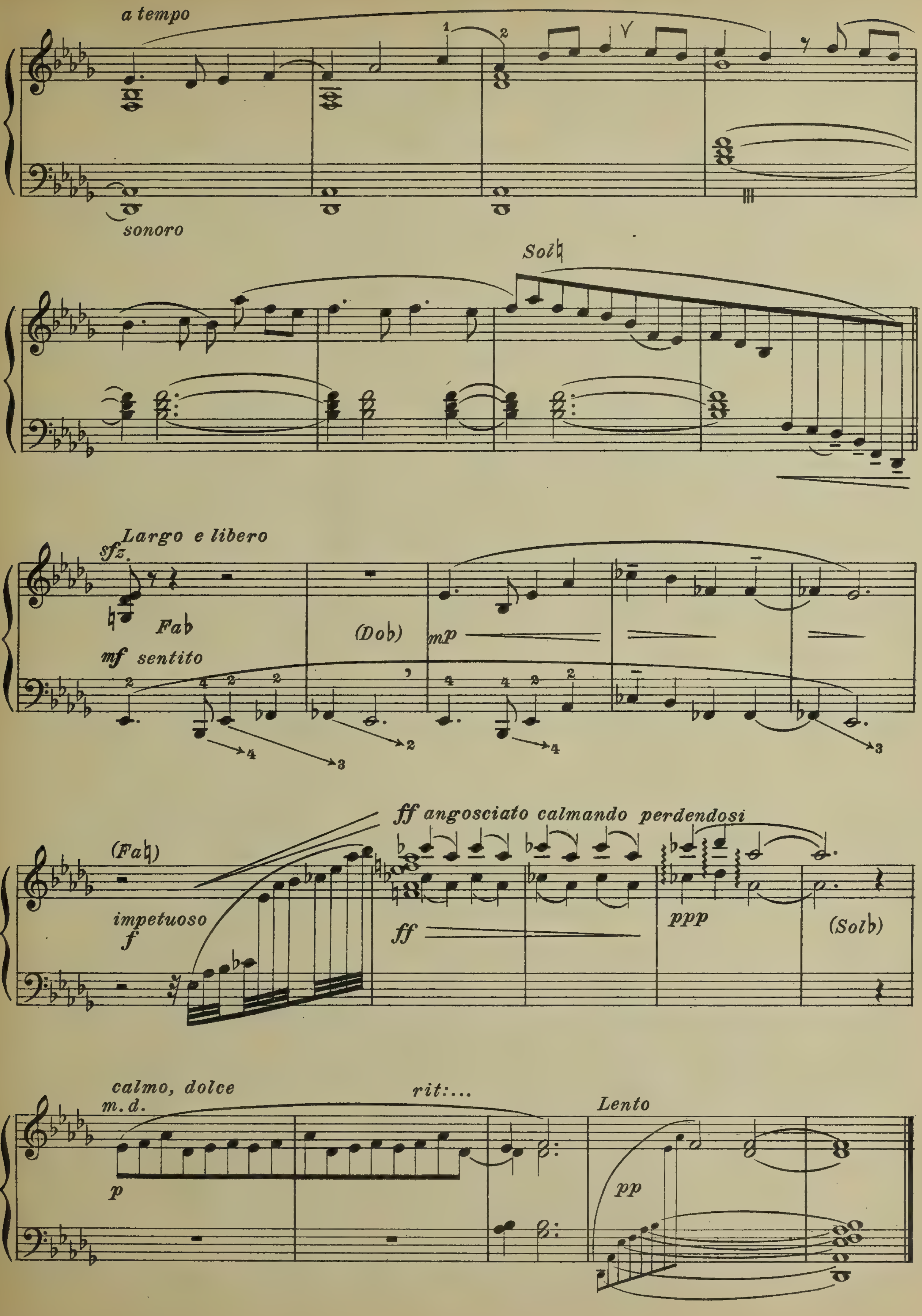
II.
Romanesca




a tempo
m.d.
sonoro
m.d.
poco rit.
m.d.
m.s.
m. s.
Sol♮
poco rit.
m.d.
perdendosi
Fab
a tempo doloroso
Dob
pochiss. cedendo
tempo rubato
vibrato

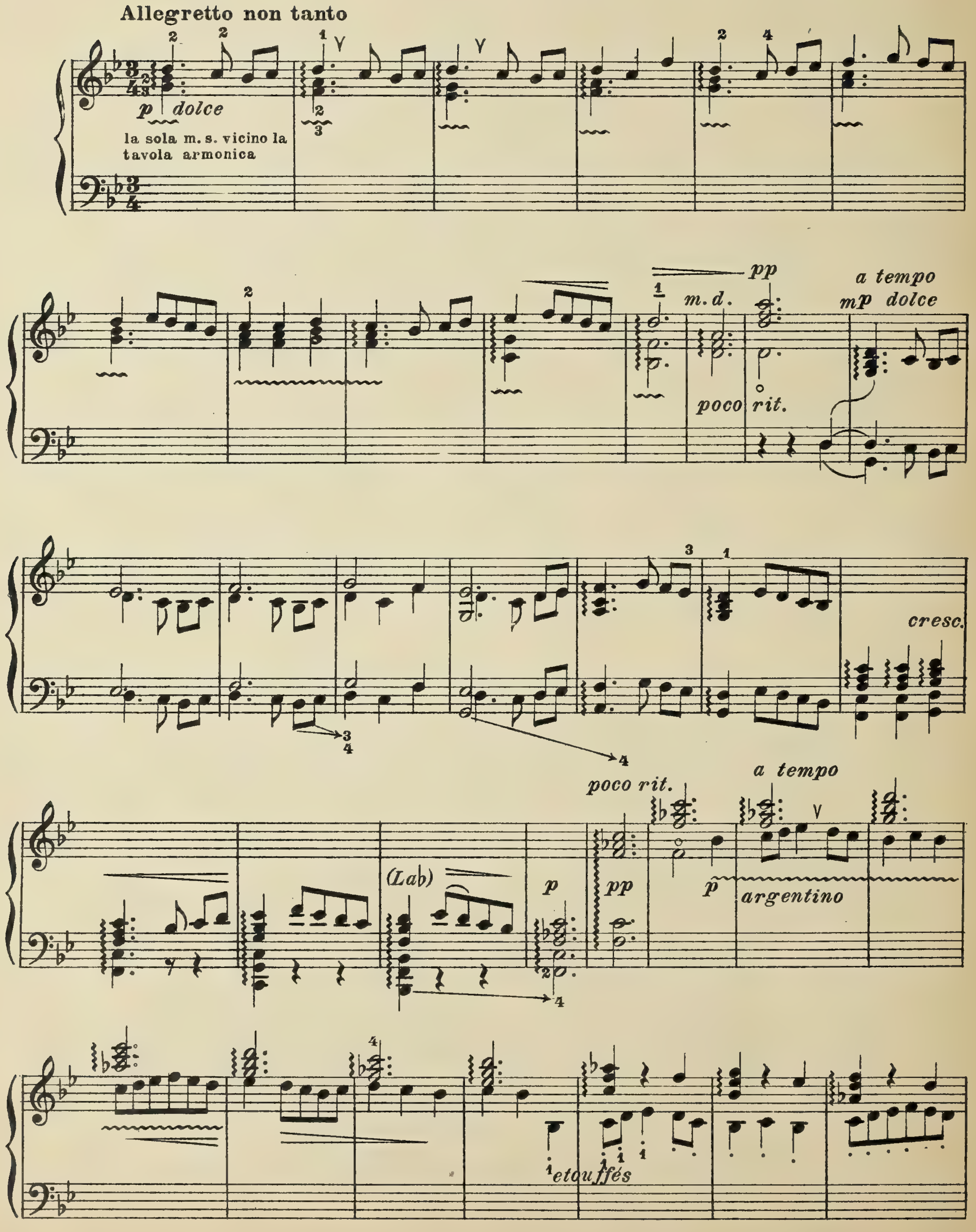

m.d.
m.s.
m.s.
cresc. molto
sfz
rit. molto
ppp
Fa♮
cresc. molto
molto arpeggiato
Fa♭
a tempo doloroso


meno rubato
Do♮
rit.
Fa♮-Sol♮
lento
a tempo dolcemente
m.d.
m.s.
m.s.
m.d.
poco rit.

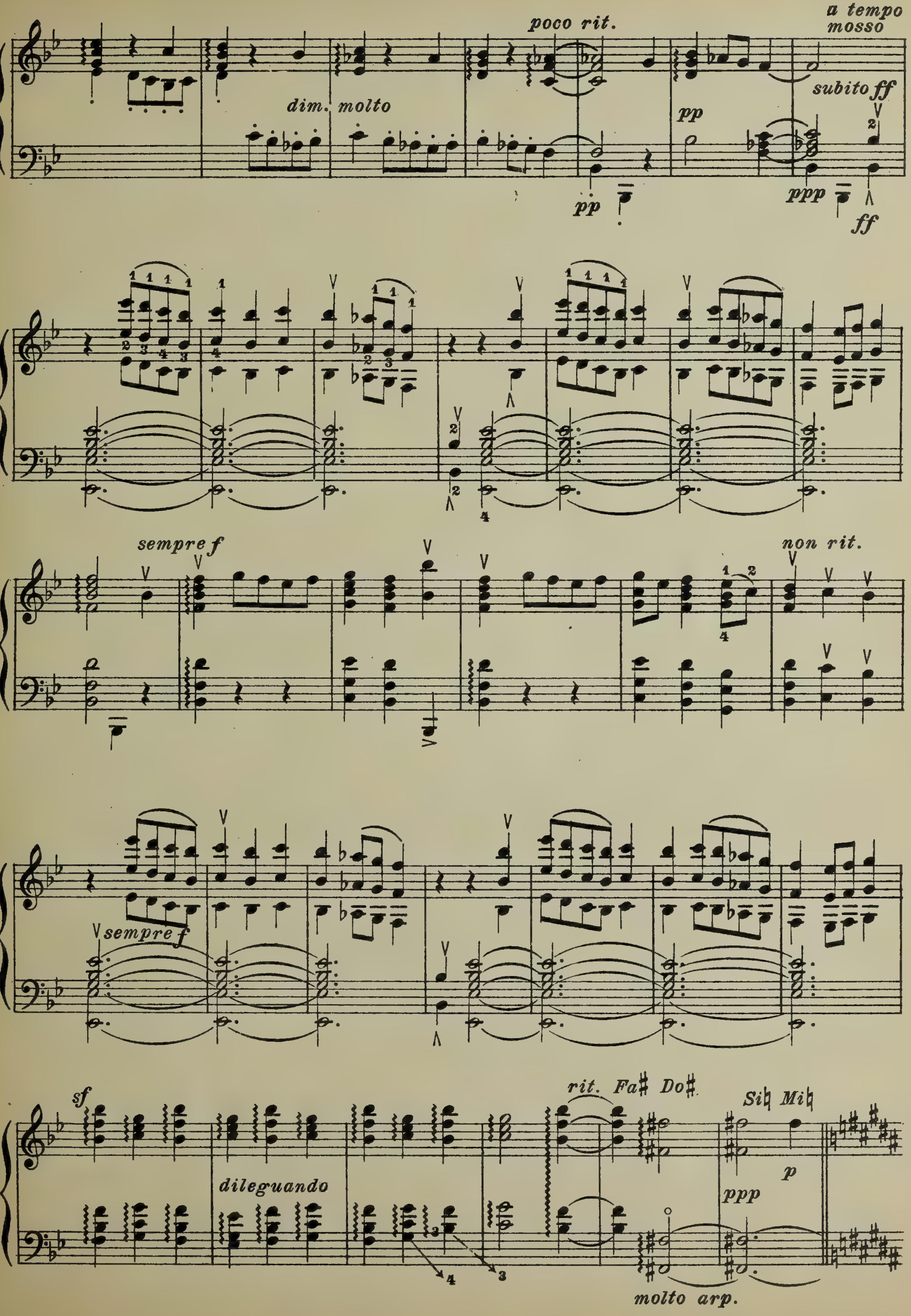

a tempo
sonoro
Sol♮
Largo e libero
sfz.
Fa♭
mf sentito
(Do♭)
mp
(Fa♮)
impetuoso
f
ff angosciato calmando perdendosi
ff
ppp
(Sol♭)
calmo, dolce
m. d.
rit:...
p
Lento
pp

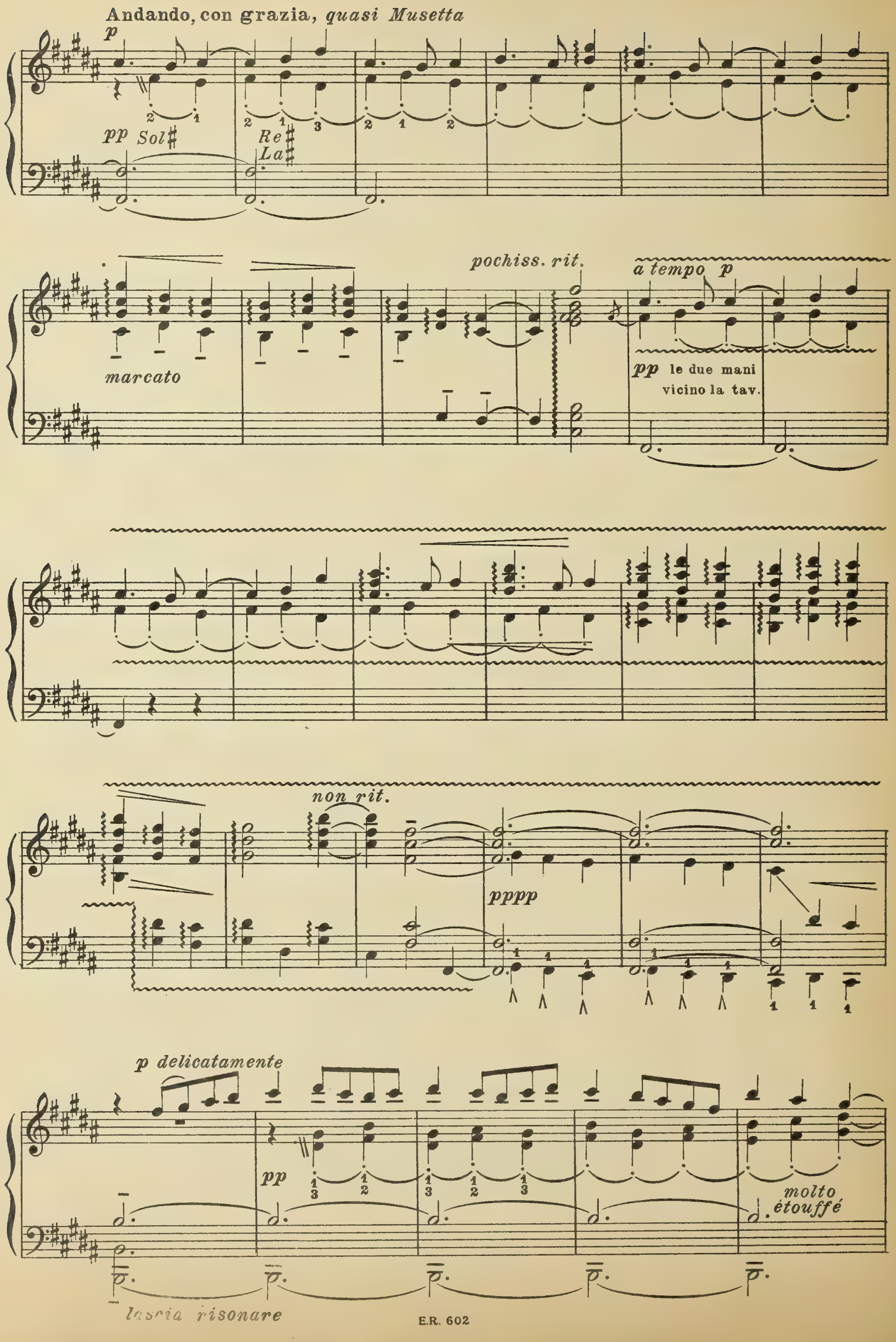
III.

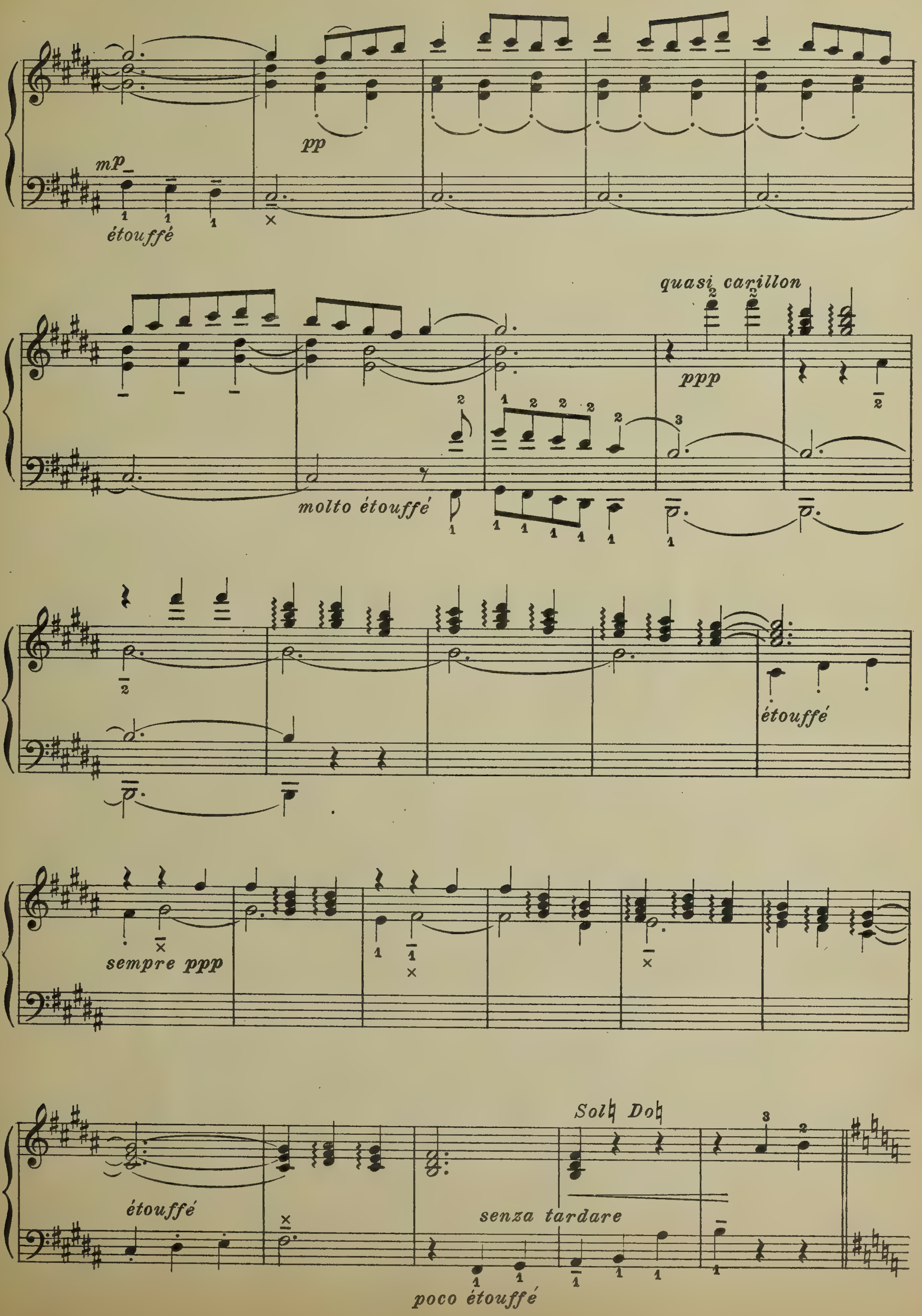
Passemezzo

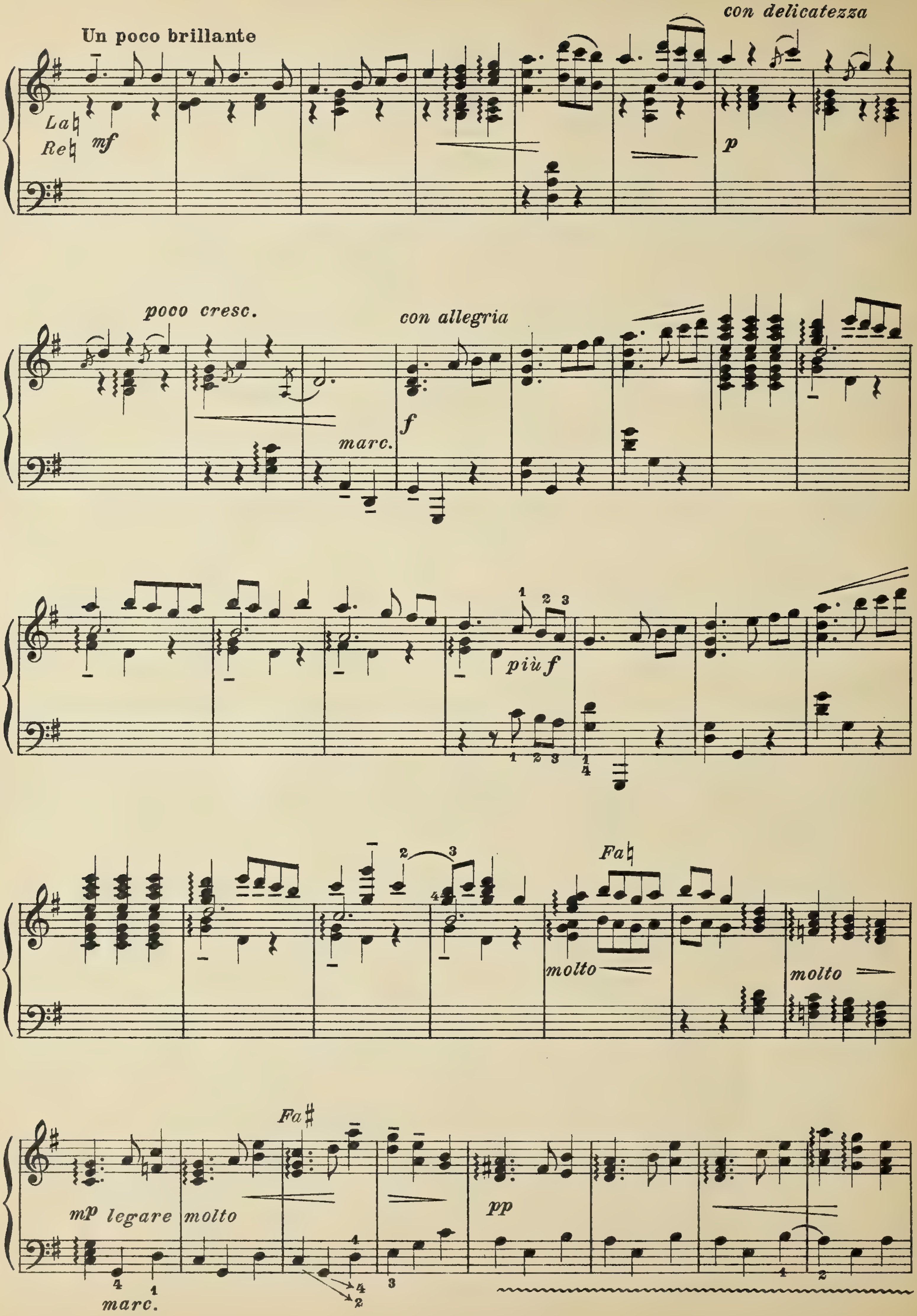


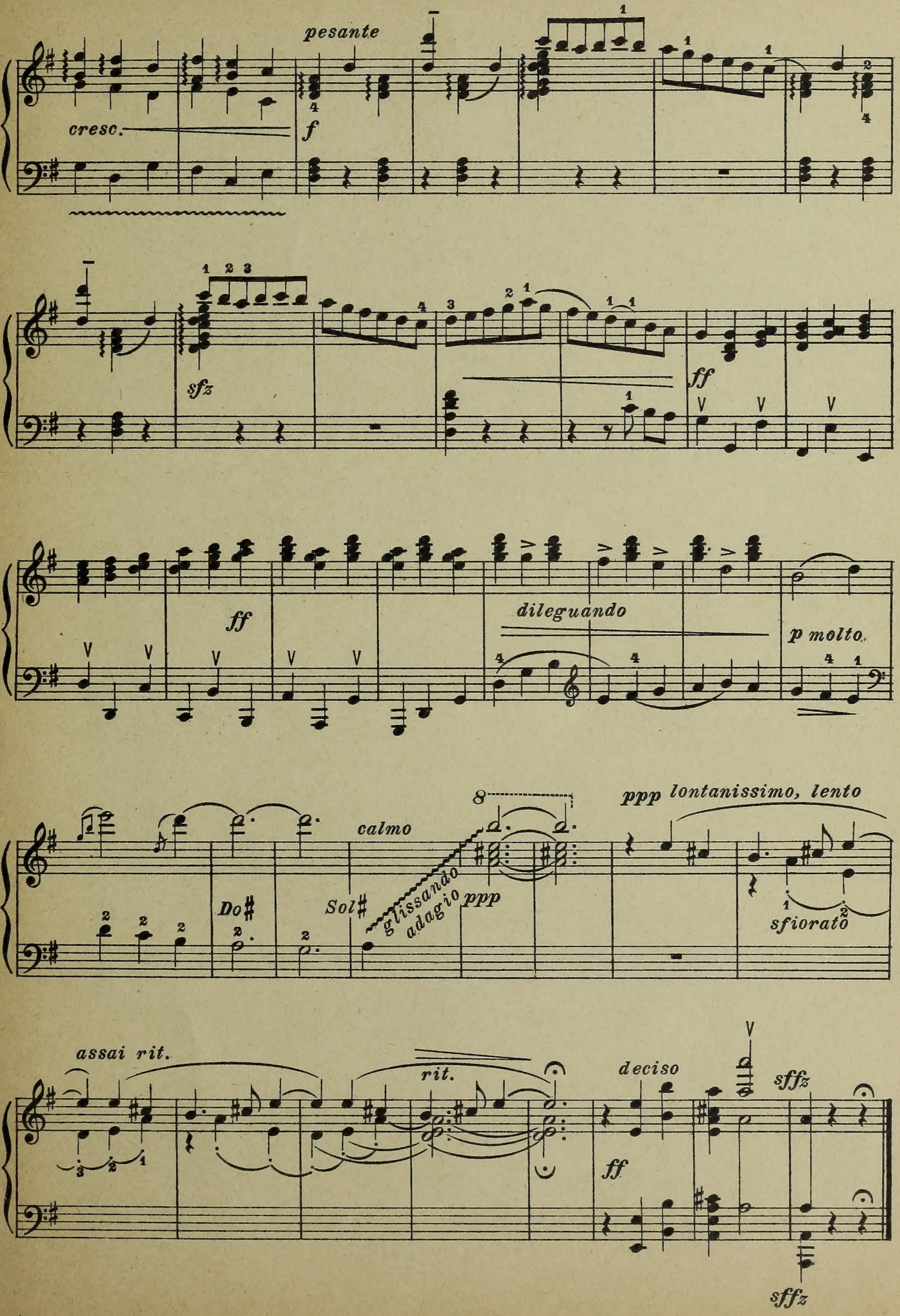
UPB


poco rit.
a tempo
mosso
dim. molto
subito ff
pp
pp
ppp
ff
sempre f
non rit.
sempre f
sf
dileguando
rit. Fa# Do#
Si♮ Mi♮
p
ppp
molto arp.


Andando, con grazia, quasi Musetta
p
pp Sol♯
Re♯
La♯
marcato
pochiss. rit.
a tempo p
pp le due mani
vicino la tav.
non rit.
pppp
p delicatamente
pp
molto
étouffé
lascia risonare


mp
étouffé
pp
quasi carillon
ppp
molto étouffé
étouffé
sempre ppp
Sol♮ Do♮
étouffé
senza tardare
poco étouffé


Un poco brillante
con delicatezza
La♮
Re♮
mf
p
poco cresc.
con allegria
marc.
f
più f
Fa♮
molto
molto
Fa♯
mp legare
molto
marc.
pp


pesante
cresc.
f
sfz
ff
ff
dileguando
p molto
calmo
Do♯
Sol♯
glissando
adagio
ppp
8
ppp lontanissimo, lento
sfiorato
assai rit.
rit.
deciso
ff
sffz
sffz